



## **LIST OF THEMES FOR LMIPP & AMIPP QUALIFICATIONS**

*(FMIPP Themes are chosen by the applicant but need to be approved by the MIPP)*

ABSTRACT ART \*  
ARCHITECTURE  
INTERIORS  
CHILDREN  
COMMERCIAL  
DIGITAL ART \*  
DOCUMENTARY \*1  
EVENTS  
FASHION  
FINE ART \*  
GLAMOUR  
HUMAN PORTRAITURE  
INDUSTRIAL  
LANDSCAPE & SEASCAPE  
LIFESTYLE \*2  
MACRO (GENERAL)  
MACRO (NATURE) \*3  
MEDIA & PRESS  
NATURE \*4  
PETS  
SPORT  
STILL LIFE  
STREET  
TRAVEL & TOURISM  
UNDERWATER  
WEDDING  
WILDLIFE \*5

### **\* Special themes NOT applicable for a LMIPP Qualification**

ABSTRACT ART  
DIGITAL ART  
FINE ART

MOBILE PHOTOGRAPHY (i.e. images captured with a mobile phone camera CANNOT be submitted for LMIPP)



## Further Notes and Definition on Thematic subjects:

**\*1 Documentary Photography** is a narrative or story being told through photographs that involves real events to provide a factual record or report (and sometimes this is complimented with text). Portraiture, documentary landscape, photojournalism, live events, street photography, self portraiture, sports photography

**\*2 Lifestyle photography** is a genre of photography that mainly aims to capture images of people in real-life situations, events or milestones in an artistic manner. The primary goal is to tell stories about people's lives or to inspire people in different times.

**\*3 Macro Nature photography:** refers to photography devoted to displaying close-ups usually of very small subjects in their natural habitat, scenes and textures including landscapes, wildlife and plants. Classically a macro photograph is one in which the finished photograph of a subject is greater than life size. When Macro Nature will be chosen as a theme, a Nature advisor will be appointed to guide the judging panel.

**\*4 Nature:** Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural.

**\*5 Wildlife:** Authentic wildlife is defined as one or more organisms, living free and unrestrained in a natural or adopted habitat. Therefore, photographs of zoo animals, game, farm animals, or any living subject taken under controlled conditions are not eligible for Wildlife.

**IMPORTANT:** In the Sport and Nature themes, only minimal cropping, brightness/contrast and colour correction is allowed. This is to maintain the acknowledged ethical standards of Sport Photography as a journalistic practice and Nature Photography as a pure natural, unaltered practice.