

# FOCAL POINT



Photography by JOHAN SIGGESSON

ISSUE 81

The Official  
MIPP Newsletter

[www.mipp-malta.com](http://www.mipp-malta.com)



2019  
MAR | APR



Photography by Kevin Cashta







Photography by Kevin Casha

## President's Viewpoint

Dear Members,

It has been a wet, wintry season and most of us have not been too inclined to venture out with our cameras, except perhaps for those brave ones who know that to take striking landscape images one has to go out in inclement weather... however, now March is with us, we should all be out with our cameras enjoying our passion. Let us try to give ourselves new challenges, new subjects and concepts... let us strive to use photography as a medium that can create awareness, narrate visual stories, and make society think: in short, let us take more meaningful pictures. Get those brain cells working and let us make this a memorable year for images!

On another tack, we will be having our Annual General Meeting in March and I would like to encourage you to attend. Feedback from our members is very helpful and is our lifeblood. It is important that once a year, like the committee, you take stock of what we have achieved and where we intend to go. Remember, all members can attend and vote as long as they have paid their membership. I also take this opportunity to thank those members who have accepted their nomination for the Committee.

I would like to also announce that our family of main sponsors has grown this year with Photociancio (Fuji) and Photoimages joining our ranks. As always, we encourage our members and friends to give their custom to our main sponsors that include Avantech, IlabPhoto and Intervisions/PhotoNk.

KEVIN CASHA

President MIPP

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Kevin Casha

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If you want your photos featured on the newsletter's front page just send the images to: [courses@mipp-malta.com](mailto:courses@mipp-malta.com)  
Your contributions are always welcome



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# International Awards for MIPP member.

A photograph by Reuters photo journalist and MIPP member Darrin Zammit Lupi, taken at one of the monthly vigils for assassinated journalist Daphne Caruana Galizia, has recently received two international awards of note. It was named as one of the winners in the bi-annual Allard Prize Photography Competition, organised by the University of British Columbia in Canada.

The competition looks for photographs which reflect themes of courage and leadership in combating corruption, especially through promoting transparency, accountability, the rule of law, human rights and/or anti-corruption <https://www.allardprize.org/photography-competition>.

With the same image, Darrin then went on to win the Societies of Photographers Media Photographer of the Year at its annual convention in London. He also had another image selected for exhibition at the Taylor Wessing Photographic Portrait Prize 2018 at the National Portrait Gallery in London. Congratulations to Darrin for making Maltese photography and the MIPP proud!



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# Hristo Rusev in Malta

Recently during the inauguration of the exhibition THE TEN BEYOND at Smart City, Malta, ArtMalta invited special guest Hristo Rusev to launch his book 'The Last Eternal Mime'. The documentary which will be presented in Malta is a photo essay (2014-2018) on the subject of pantomime art in which Hristo Rusev is telling the story of Guerassim Dichliev and Marcel Marceau and their struggle. Hristo was also invited to the MIPP where he gave an in depth talk on his photojournalistic work. The exhibition, which features ten of the MIPP's top photographers, is open to the general public at Aldabra Gallery, in Smart City from the 11th of February to the 25th of March between 9am and 6pm. The curator of the exhibition was Kevin Casha with Gabriella Mallia as director. Sponsors where the AV Warehouse, Ilabphoto, Intervisions/PhotoNK and the MIPP.

The photographers will be hosting several informal walk throughs in order to network with those who are interested in their work. The full schedule is as follows:

**DOMENIC AQUILINA:**  
THURSDAY 14th February at 6.00 pm

**JOHAN SIGGESSON & DARRIN ZAMMIT LUPI**  
SATURDAY 16th February at 10 am

**SAM SCICLUNA**  
THURSDAY 28th February at 5 pm

**GUIDO BONETT**  
SATURDAY 2nd March at 11am

**KEITH ELLUL**  
THURSDAY 7th March at 7 pm

**RAMON CURMI**  
SUNDAY 10th March at 10am

**JOSEPH LUNGARO & VERONICA BUSUTTIL**  
THURSDAY 14th MARCH at 6.30 pm













## Hristo Rusev *delivering his talk at MIPP*





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# GARY HAMPTON LECTURE







PHOTOGRAPH BY JOE SMITH



PHOTOGRAPH BY VIORICA NAUDI

Viorica Naudi



# THE TEN BEYOND PHOTOGRAPHY EXHIBITION

*at Aldabra Gallery, SmartCity Malta*

THE TEN BEYOND is a photographic project which brings together the outstanding work of ten of the Malta Institute of Professional Photography (and Malta's) top photographers; they are ten artists who excel in a particular genre. It is high time to acknowledge these passionate artists not only for the work they constantly regale and inspire us with, but for clearly demonstrating that we have local photographers who are more than a match for top international photographers.

The exhibition, an idea by curator Kevin Casha and directed by Gabriella Mallia, is being held at Aldabra Gallery at SmartCity, will be a showcase for the best that local photography can offer. The fifty prints (five from each author) have been printed by MIPP main sponsors ILAB Photo and PhotoInk who, for this project, have admirably joined forces so as to jointly give their usual professional service to the project; no matter how good an image is, high-end printing is imperative in order to bring out the best quality possible. All the photographers selected to participate are resident in Malta and their names are synonymous with top quality photography. During the selection, the curator looked at consistency, passion, creativity and track record.

Guido Bonett's nature work is second to none, whilst the consistent high level of sports photography shown by Domenic Aquilina has been proven time and time again.

Keith Ellul and Samuel Scicluna are both major exponents of the landscape but their work shows that there are many different paths towards producing engaging photography with this genre.

Ramon Curmi's passion with astro photography has enabled most of us to view and marvel at

images that we would not have dreamed of, whilst Veronica Busuttill takes us into the wonderful realm of underwater photography. The photojournalistic work of Darrin Zammit Lupi needs no introduction and again he continues to show his mastery not only by telling a story with a single image but by adding design, aesthetics and composition – elements that take his work to another level.

Johan Siggesson's amazing wildlife work is very different from what we usually encounter; he not only documents his subjects but his creative input gives his images that Fine Art feel.

Joseph Lungaro is a talented all-rounder who excels in travel photography, again not only by documenting what his camera captures but by using his keen visual sense and skill of captivatingly capturing the moment when the light is at its best. Duncan Cauchi, on the other hand, painstakingly creates artistic images using the difficult medium of water and is capable of freezing instances in time in order to give us a glimpse of how a passionate photographer can produce engaging work from the simplest of subjects.

This exhibition brings together some of the cream of top local talent together in one gallery. All the exhibitors are Malta Institute of Professional Photography members. ArtMalta invites Special Guest Hristo Rusev to launch his book 'The Last Eternal Mime'. The documentary which will be presented in Malta is a photo essay (2014-2018) on the subject of pantomime art in which Hristo Rusev is telling the story of Guerassim Dichliev and Marcel Marceau and their struggle. The exhibition will be open to the general public at Aldabra Gallery, in Smart City from the 11th of February to the 25th of March between 9am and 6pm.



# THE TEN BEYOND



PHOTOGRAPHY BY DARRIN ZAMMIT LUPI



PHOTOGRAPHY BY DOMENIC AQUILINA





# THE TEN BEYOND



PHOTOGRAPHY BY GUIDO BONETT



PHOTOGRAPHY BY VERONICA BUSUTTIL



# THE TEN BEYOND



PHOTOGRAPHY BY JOSEPH LUNGARO

## Notice:



### MEMBERS' EMAIL UPDATES:

*Should you not be receiving regular email updates and communications from the MIPP, kindly check and inform us asap if you have changed your email.*





# KEITH ELLUL –

## *MIPP Landscape Photography Masterclass – 2019*

### *Supported by LEE Filters*

Due to popular demand, the MIPP will again this year be teaming up with Keith Ellul for his Landscape Masterclass: the three session workshop will consist of:



#### **Day 1: Monday 8th April: 19:00 MIPP Paola**

- Introduction to Landscape Photography
- The philosophy – Vision – The creative cycle
- Introduction to Filters
- Practical Tips for better composition & techniques
- Location planning and scouting

#### **Day 2: Monday 15th April: 6 pm**

- Location Workshop – using the camera, tripod & filters
- On location tips for better composition

#### **Day 3: Monday 22nd April: 19:00 MIPP Paola**

- Post processing an image from RAW to the Fine-Art Print
- Discussion & image assessment.

#### **Requirements:**

1. Tripod
2. Any Neutral Density filter from 6 stop upwards till 10 stop ( no matter round or square )
3. Basic knowledge of Photoshop
4. During the class sessions, you can bring your laptop (if you have).

#### **Payment:**

€40 members, €50 non-members. Bookings on [courses@mipp-malta.com](mailto:courses@mipp-malta.com). Deadline:20th March.





# DARREN VELLA – PANORAMA MASTER CLASS WORKSHOP

On SATURDAY 6th APRIL, 2019 at MIPP 76, Triq Britannja, Paola – 9am to 1pm (approx).



If you have never tried panoramas or want to learn to perfect this technique, this is the workshop for you:  
The workshop covers:

1. *No Parallax point identification*
  2. *Use of panning heads*
  3. *Single row panoramas*
  4. *Multi-row panoramas*
  5. *360 photo-spheres*
  6. *camera settings and bracketing*
  7. *Image post processing*
  8. *Stitching and blending*
  9. *Projection and distortion*
- Timeline: 8.45 am meet at MIPP premises in Paola for theoretical session; 10.00 leave for Senglea for location workshop; 11.30 return to MIPP premises for post processing of images.
  - As a minimum, one needs a wide angle or Fish eye lens 24mm or wider; a Tripod and naturally a DSLR Camera - Full frame or APS-C.
  - Post processing will be a major focus on this workshop. No laptops are needed.
  - coffee/tea/water will be available during the indoor part of the workshop.

Fees: MIPP members - €35; Non-members - €45. Bookings on:  
[courses@mipp-malta.com](mailto:courses@mipp-malta.com) by the 30th of March.

You can visit Darren's 360 landscape section in his website at

<https://landscapesofmalta.com/360-photo-spheres-1>

and the panorama section at

<https://landscapesofmalta.com/panoramas>



**PHOTOGRAPHY BY PURDEY Fava**





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***DOWNLOAD THE HANDBOOK***



<https://mipp-malta.com/wp-content/uploads/MIPP-Members-Handbook-2018.pdf>





# ITINERANT PHOTOGRAPHY

Great night recently at MIPP with a fully packed house. It was fantastic to see the interest in vintage photography. Kevin Casha's in depth talk on Itinerant photographers was highly interesting and it was a great bonus not only to be able to physically have one of the last cameras used for photography at the Barrakka and the Mall but also two persons who where the

grandchildren and children of photographers working as itinerants in Malta. Thanks to all who attended and particularly to Vince Dimech and Dominic Borg for attending and regaling us with first-hand information on the life of early photographers.

(photos by Jean Paul Psaila)





# FRANCESCA ATTARD

Member Francesca Attard has carved a niche with her baby & child photography. Here is a selection of some of her images. ([photography@icreatemotion.com](mailto:photography@icreatemotion.com))







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# CALENDAR

March | April

March /2019

## MIPP MEMBERS' Annual General Meeting & Election to Committee

Tuesday 5th March | 19:00  
76, MIPP, Britannia Street, Paola

March /2019

## MIPP MEMBERS' INFORMAL MEETING CREATING PHOTOGRAPHIC PROJECTS BY THERESE DEBONO

Tuesday 12th March | 19:00  
76, MIPP, Britannia Street, Paola

March /2019

## MIPP MEMBERS' ON STAGE – photographing the performing arts BY JOE SMITH

Tuesday 26th March | 19:00  
76, MIPP, Britannia Street, Paola

Check MIPP Facebook Page  
<https://www.facebook.com/groups/mippwall/>

or visit our website  
<http://mipp-malta.com/conventions/events/mipp-events/>

For more updates and schedules.



April/2019



## MASTERCLASS LANDSCAPE PHOTOGRAPHY BY KEITH ELLUL

### PART 1: INTRODUCTION TO LANDSCAPE PHOTOGRAPHY BY BOOKINGS

[courses@mipp-malta.com](mailto:courses@mipp-malta.com)

Monday 8th April | 19:00  
76, MIPP, Britannia Street, Paola

April /2019

## MIPP MEMBERS' A STORY OF VICTIMS & RESISTERS THROUGH ENVIRONMENTAL PORTRAITURE BY JASON FLORIO

Tuesday 2nd April | 19:00  
76, MIPP, Britannia Street, Paola







April/2019

## MASTERCLASS

### PANORAMA WORKSHOP

BY DARREN VELLA

**9 TO 1PM - BY BOOKINGS**

[courses@mipp-malta.com](mailto:courses@mipp-malta.com)

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Saturday 6th April | 9.00 to 13:00  
76, MIPP, Britannia Street, Paola



April/2019

## MASTERCLASS

### LANDSCAPE PHOTOGRAPHY

BY KEITH ELLUL

**PART 2:**

**LOCATION SESSION (VENUE TBA)**

**BY BOOKINGS** [courses@mipp-malta.com](mailto:courses@mipp-malta.com)

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Monday 15th April | 19:00  
76, MIPP, Britannia Street, Paola

April/2019

## MIPP MEMBERS'

### INFORMAL MEETING

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Tuesday 9th April | 19:00  
76, MIPP, Britannia Street, Paola

April /2019

## MIPP MEMBERS'

### ARCHITECTURAL PHOTOGRAPHY

#### IN DAYLIGHT - BY ALAN CARVILLE

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Tuesday 16th April | 19:00  
76, MIPP, Britannia Street, Paola

April /2019

## MIPP MEMBERS'

### PHOTOWALKS

WITH CHARLES CALLEJA



Meeting at 8am near Café Riche, Vittoriosa  
(to photograph at Birgu flea market); family &  
friends are welcome \*location may be changed  
according to exigencies.

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Sunday 14th April | 9:00am



April/2019

## MASTERCLASS

### LANDSCAPE PHOTOGRAPHY

BY KEITH ELLUL

**PART 3:**

**FINALIZING IMAGES IN PHOTOSHOP**

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Monday 22nd April | 19:00  
76, MIPP, Britannia Street, Paola

April /2019

## MIPP MEMBERS'

### Lecture by

BY ALAN FALZON

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Tuesday 30th April | 19:00  
76, MIPP, Britannia Street, Paola

April/2019

## MIPP MEMBERS'

### INFORMAL MEETING

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Tuesday 23rd April | 19:00  
76, MIPP, Britannia Street, Paola



# Malta Institute of Professional Photography



## BENEFITS OF BEING A MEMBER

- *Get Internationally recognised qualifications*
- *One to one mentoring programme*
- *Photographic events*
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- *Weekly meetings*
- *Regular image assessments*
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- *Exposure and networking with fellow photographers*
- *Social Events*
- *Conference room rental*
- *Free loan of frames for exhibition purposes*
- *Photowalks*
- *Level 3 & 4 accredited courses*



Membership costs €40 per annum and is open for everyone, whether you are a professional photographer, semi-professional, student or amateur.

**TUESDAYS OPEN FROM 6.30 PM;  
MEMBER MEETINGS START  
AT 7.00PM**



# Membership Renewal

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One may pay by either sending in a cheque to:  
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together with the relative membership fee.  
(Cheques are to be made payable to "The Treasurer, MIPP")

OR



Pay directly from the BOV website:  
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OR

When attending an MIPP Event.



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- \* 1/4inch connection thread - Flash shoe fitting
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# THE MIPP SPONSORS

Non-Profit organizations like the Malta Institute of Professional Photography are constantly in need of funds in order to be able to function in a modern and professional manner. That is why it is important to have various sponsors interested in networking with the MIPP and at the same time involving them in important issues concerning the photographic trade.

The MIPP feels it is vital to stimulate joint events and initiatives together with our sponsors. This policy helps our members to be constantly aware of products and services that our sponsors market thus not only encouraging an increase in business but also benefitting our members through special occasional offers and deals.

This co-operation and belief by our sponsors, most of who have been with us since the MIPP's inception, has helped in no small way in making the Institute what it is today. It is one of the MIPP's main objectives to help to keep this co-operation improving. We urge our members to truly support our sponsors by making use of their services and products whenever possible.

The main sponsors of MIPP are AVANTECH (CANON); ILAB Photo and INTERVISIONS (PHOTO INK).

Our sponsors show faith in the MIPP so it is only fair that our members should reciprocate. Give your custom to the companies and entities who help us.





## CONTACTS

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2019 MAR/ APR