

# FOCAL POINT



Photography by IVAN GATT

ISSUE 83

The Official  
MIPP Newsletter

[www.mipp-malta.com](http://www.mipp-malta.com)



2019  
JULY | AUG



Photography by Kevin Casha

## President's Viewpoint

Dear Members,

How important is tuition in Photography? Being involved in teaching this medium for over 30 years, both locally and abroad, I felt that this subject was topical for all those interested in photography. As we all have heard "Knowledge is power" and I cannot subscribe to that saying more. Our body reflects all that we eat and similarly our brain reflects what we feed it. It is vital that a photographer (or anyone who considers himself an artist feels the need to have a wide base of knowledge. Having a sound foundation enables one to produce meaningful and captivating photographs.)

We must be always on the lookout to learn from other photographers, to see what others have done before us, to have a good grasp of the history of the subject, to attend inspirational talks and workshops, to view exhibitions, to network, interact and collaborate with other artists. Living in isolation or in one's own bubble gets you nowhere. If one is to produce valid work, there is no easy way out.

A lot is happening around us but, in my opinion, it is unfortunate that most photographers on the island tend to take the easy way out; shooting 'beautiful' but at times meaningless images and definitely not doing enough research. Let us challenge ourselves with more inspiring subjects and projects and make better use of the power of photography. Let us make better use of our time and not squander it seeing reality shows or trivial material on mobile. As you well know, the MIPP is built on teaching and the fact that we have our own accredited courses is not only very hard work but also essential and moreover fills us with pride. One of our main aims has always been to educate and groom all those who want, in some way or another, to engage in photography. Alas we would always like to obtain more but funding and other limitations at times keep us a bit back. However, all our courses and training is based on the right mix of theory and practical hands-on opportunities using the best tutors we have available on our island. There are always room for improvement and that is why we ask for feedback from our members as well as review our tuition services regularly in order to try and fine tune and enhance them.



Here I cannot but comment and raise awareness to the fact that during recent years, due to the advent of digital technology and the subsequent reduction in paid photographic work, many are those who have plunged into teaching with not the right kind of desired results! One cannot become a teacher overnight and, at times, without having a concrete academic background and a successful track record in photography. There are good courses and tutors besides the MIPP but it is wise to sift through what is being offered and study a bit what the course offers and who the tutor is. In Malta, everyone knows everyone else so my advice to you all, before committing yourself, is to ask your contacts and friends – particularly those who have already undergone courses and tuition.

There is nothing better than hearing it from the horse's mouth...

Kevin Casha  
President

**Editor:**  
Kevin Casha

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Various contributors

**Proof Reading:**  
Edward Sant Fournier

If you want your photos featured on the newsletter's front page just send the images to: [courses@mipp-malta.com](mailto:courses@mipp-malta.com)  
Your contributions are always welcome



## MIPP PHOTOGRAPHY COMPETITION:

# HUMAN ELEMENT

CLOSING DATE: 31 JULY, 2019



FULL INFO:

<https://mipp-malta.com/open-competition-human-element/>

in collaboration with PHOTOIMAGES



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# IVAN GATT

A photograph can say a thousand words... these images by IVAN GATT definitely give viewers a reason to absorb, interpret and to reflect on their content.



# IVAN GATT



# Book on vintage Mosta photography published.

“Musta – Raħal Twelidi” was recently launched during an event at the Mosta Local Council. The book came from an idea by David Debono and conveys the reader through a journey back in time. Packed with many images published for the first time, primarily from collections by David Debono and Raymond Cauchi, the book is a treasure that conserves such usually hidden photographs for posterity and makes them available to the general public.

Kevin Casha, who edited and co-ordinated the publication, thanked all those who contributed: Keith Cassar (Mosta Local Council Mayor), Rene Attard (who wrote the general text on Mosta), Raymond Grech (who helped with the detailed historical captions), Sita Azzopardi (designer), Dr. Anthony Abela Medici (who wrote the foreword), Raymond Cauchi and David Debono (Collectors).



# Photographic Exhibition at China Cultural Centre in Malta.

Selected from over 8,000 works by 330 photographers, the photographs in this exhibition, recently hosted in Valletta, capture the natural beauty and tell stories about culture, traditions and people connected to the Silk Road. The “Belt and Road” initiative originated in China, but it has delivered benefits well beyond its borders.

In his inauguration speech, MIPP President congratulated the China Cultural Centre for having regularly enriched our cultural calendar with such high level exhibitions and events.

(The photographs depict some of the images exhibited).



我们的出行 / How We Travel

《大漠驼影》 中国  
Camels in Desert China

徐庆功 (中国) 摄  
Photo by Xu Qinggong (China)







我们的出行 / How We Travel  
《铁轨停歇》 孟加拉  
Rest on the Rail Bangladesh

黄毅 (中国) 摄  
Photo by Huang Yi (China)



我们的成长 / How We Grow Up  
《嬉戏》 缅甸  
Having Fun Myanmar

李天策 (缅甸) 摄  
Photo by Nay Oo Hlaing (Myanmar)





**我们的家传 / Our Traditions**

《景德镇瓷器作坊》 中国  
Porcelain Workshop in Jingdezhen China

程周平 (中国) 摄  
Photo by Cheng Zhouping (China)

## Keith Ellul *explaining his post processing techniques during his Masterclass Landscape workshop*





Street Photography is a fascinating genre. One is always on the prowl for interesting photographs and situations. These two images by Martin Agius capture the essence of this type of photography.





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# Initiative by HAIDA FILTERS

A recent admirable initiative by Photoimages (local representatives of Haida Filters) went down very well with those participating. The interest in long exposure photography has increased exponentially these last years and many of our members are coming out with fantastic imagery.

The only downfall is that one needs costly filters to

do this type of photography and it was not easy to get hands-on practice to be able to try out such filters before actually deciding to buy them. This issue was taken care of during this event as Photoimages gave those attending all the time to test out the Haida Filter range under the expert supervision of Samuel Scicluna. The MIPP is working towards more such initiatives particularly with our main sponsors.





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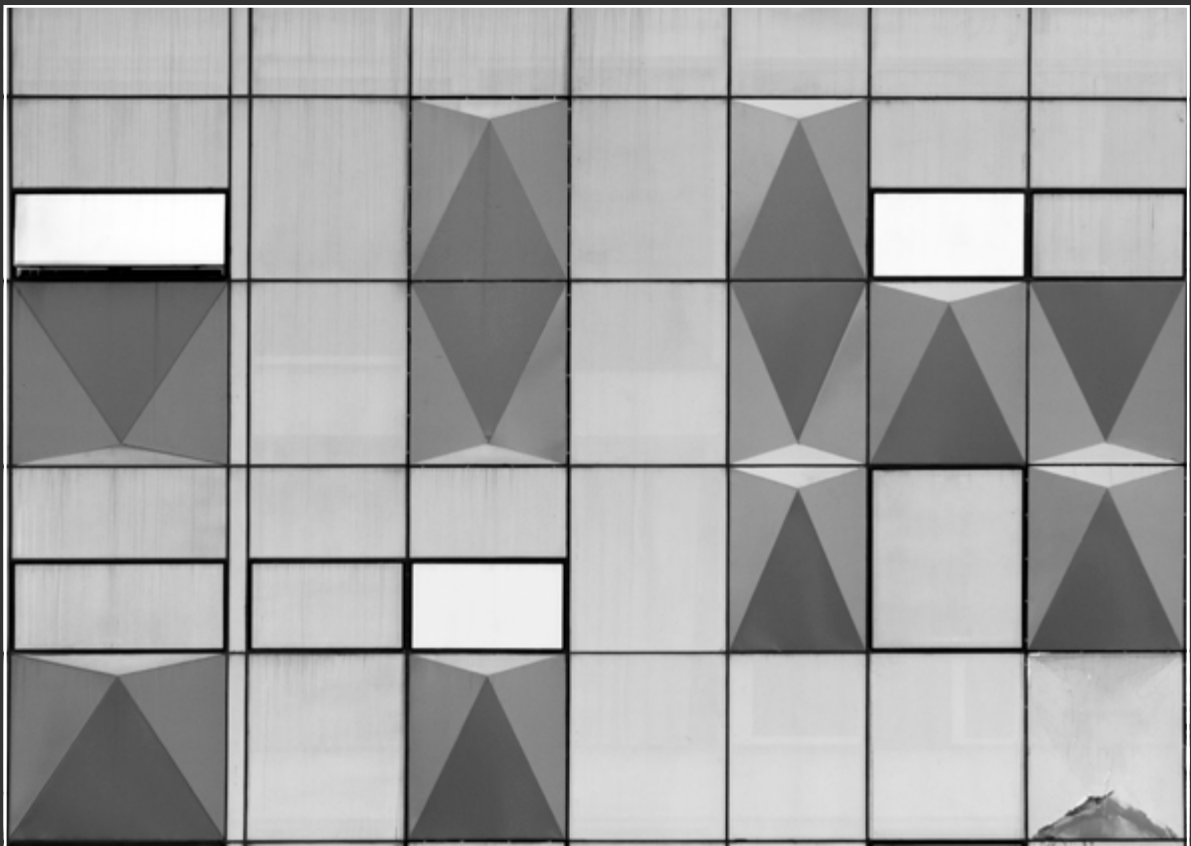


<http://mipp-malta.com/qualifications/>





PHOTOGRAPHY BY JOHN CILIA



PHOTOGRAPHY BY JOSEPH AMODIO





PHOTOGRAPHY BY ONDRE CAMILLERI - MOROCCO 2018



PHOTOGRAPHY BY BRIAN CASSAR - CANOES







PHOTOGRAPHY BY MAURIZIO SCICLUNA - ST.PETER'S POOL

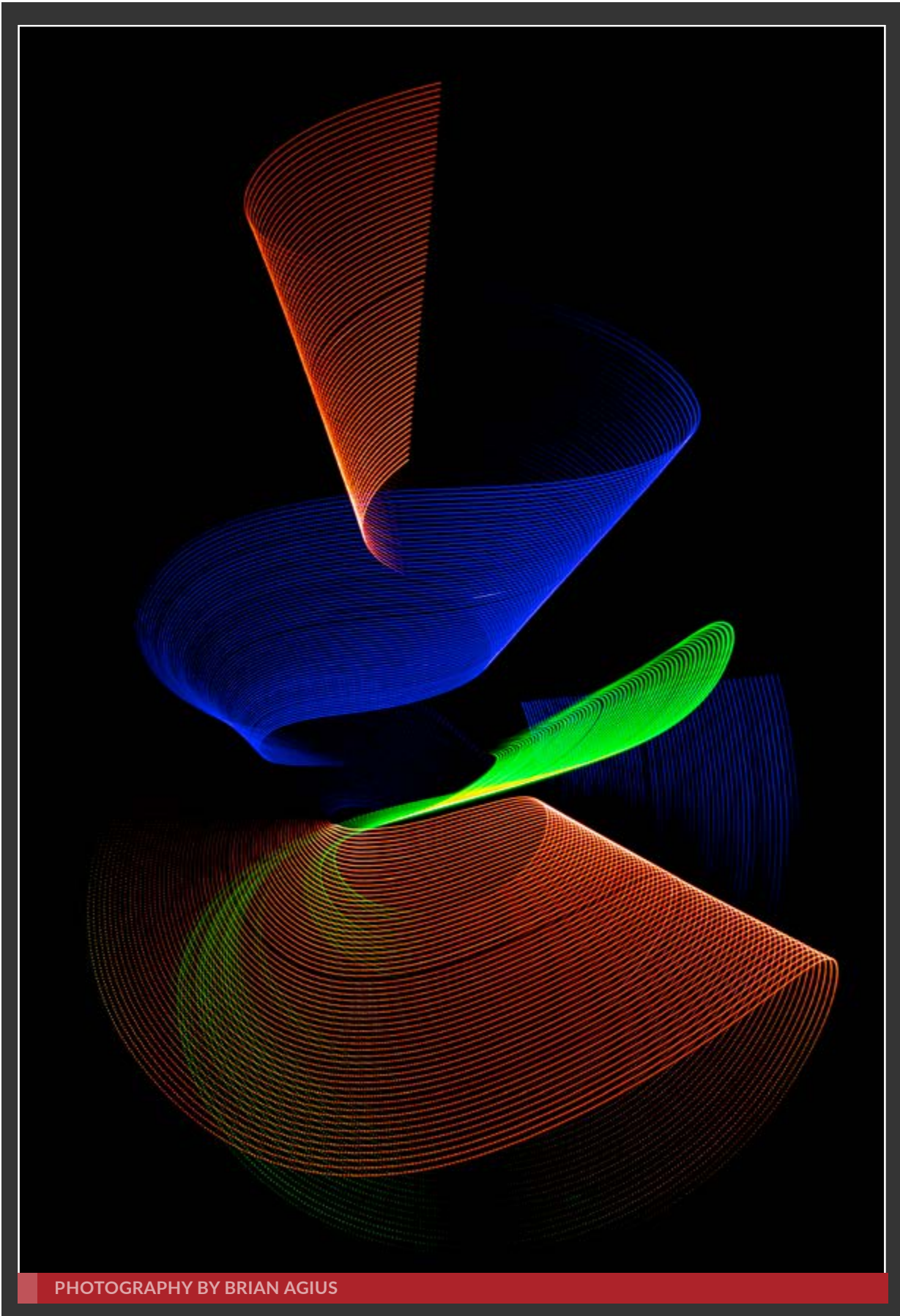
## JOIN US

MIPP MEMBERS INFORMAL MEETING  
*informally network, discuss, socialise on photography*

TUESDAYS OPEN FROM 6.30 PM; MEMBER MEETINGS START AT 7.00PM

Do you want to be part of the  
**MIPP newsletter**  
by providing us with your write-ups,  
*photographs or any interesting features?*  
send email to : [courses@mipp-malta.com](mailto:courses@mipp-malta.com)





PHOTOGRAPHY BY BRIAN AGIUS





PHOTOGRAPHY BY ALAN FALZON



## Earl Mallia *during his talk at MIPP*



MIPP would like to welcome the newly assigned Public Relations Officer, Ms Jessica Tabone. We strive to keep improving the image and public awareness of the MIPP, and she will be handling communication with members, liason with sponsors and media.

Member's who wish to get in contact with the PRO to put forward any ideas or suggestions, may reach Jessica on [pro@mipp-malta.com](mailto:pro@mipp-malta.com).

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# CALENDAR

July | August | September

June /2019

## MIPP MEMBERS'

### FILM NIGHT

Come and view interesting and inspiring videos and join in the discussion.

Tuesday 11th June | 19:00  
76, MIPP, Britannia Street, Paola

June /2019

## MIPP MEMBERS'

### INFORMAL MEETING

Tuesday 18th June | 19:00  
76, MIPP, Britannia Street, Paola

June /2019

## MIPP MEMBERS'

### PHOTOGRAPHY & MALTESE

### ARCHAEOLOGY

by DANIEL CILIA

Tuesday 25th June | 19:00  
76, MIPP, Britannia Street, Paola

July /2019

## MIPP MEMBERS'

### PREPARING A

### QUALIFICATION PANEL

by *Duncan Cauchi*

Tuesday 2nd July | 19:00  
76, MIPP, Britannia Street, Paola

July /2019

## MIPP MEMBERS'

### INFORMAL MEETING

Tuesday 9 July | 19:00  
76, MIPP, Britannia Street, Paola

July /2019

## MIPP MEMBERS'

### My Path to the Photographer

### of the Year

by *Marisabelle Bonnici*

Tuesday 16th July | 19:00  
76, MIPP, Britannia Street, Paola

July /2019

## MIPP MEMBERS'

### INFORMAL MEETING

Tuesday 23 July | 19:00  
76, MIPP, Britannia Street, Paola

July /2019

## MIPP MEMBERS'

### INFORMAL MEETING

Tuesday 30 July | 19:00  
76, MIPP, Britannia Street, Paola

Check MIPP Facebook Page

<https://www.facebook.com/groups/mippwall/>

or visit our website

<http://mipp-malta.com/conventions/events/mipp-events/>

For more updates and schedules.





Closing date for submission

**31<sup>ST</sup> JULY**

OF PHOTOIMAGES HUMAN  
ELEMENT COMPETITION.

August /2019

**SHUTDOWN**

August /2019

**WORLD  
PHOTOGRAPHY DAY**

programme to be announced  
Bookings by 16th August on

[COURSES@MIPP-MALTA.COM](mailto:COURSES@MIPP-MALTA.COM)

September /2019

**MIPP MEMBERS'  
BEAT THE JUDGE**  
by **RAMON SAMMUT**

Tuesday 3 September | 19:00  
76, MIPP, Britannia Street, Paola

September/2019

**MIPP MEMBERS'  
PHOTOWALKS**  
WITH CHARLES CALLEJA

AT MANOEL ISLAND  
Followed by coffee at Paparazzi

Saturday 7th September | 08.30 am

September /2019

**MIPP MEMBERS'  
CITY LIFE**

by **Martin Agius**

Wednesday 11th September | 19:00  
76, MIPP, Britannia Street, Paola

September /2019

**MIPP MEMBERS'  
INFORMAL MEETING**

Tuesday 17th September | 19:00  
76, MIPP, Britannia Street, Paola

September /2019

**MIPP MEMBERS'  
BLACK & WHITE PHOTOGRAPHY:**  
underlying principles of the genre & key  
conversion techniques by **STEFAN CACHIA**

[COURSES@MIPP-MALTA.COM](mailto:COURSES@MIPP-MALTA.COM)

Thursday 19th September | 19:00  
76, MIPP, Britannia Street, Paola

September /2019

**MIPP MEMBERS'  
PUBLIC JUDGING OF THE MIPP  
PHOTOIMAGES HUMAN ELEMENT  
COMPETITION.**

Tuesday 24th September | 19:00  
76, MIPP, Britannia Street, Paola



# Malta Institute of Professional Photography



## BENEFITS OF BEING A MEMBER

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(Cheques are to be made payable to 'The Treasurer, MIPP')

OR



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The 1/4 inch connection thread enables you to mount the S500 BC on a tripod or on the hotshoe of a camera with the delivered adaptor. The mecalight S500 BC also comes with a diffuser which can be easily mounted on the light with a silicone band. By a spacer, the light gets notably soft and shadowing on the motif is reduced.

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Non-Profit organizations like the Malta Institute of Professional Photography are constantly in need of funds in order to be able to function in a modern and professional manner. That is why it is important to have various sponsors interested in networking with the MIPP and at the same time involving them in important issues concerning the photographic trade.

The MIPP feels it is vital to stimulate joint events and initiatives together with our sponsors. This policy helps our members to be constantly aware of products and services that our sponsors market thus not only encouraging an increase in business but also benefitting our members through special occasional offers and deals.

This co-operation and belief by our sponsors, most of who have been with us since the MIPP's inception, has helped in no small way in making the Institute what it is today. It is one of the MIPP's main objectives to help to keep this co-operation improving. We urge our members to truly support our sponsors by making use of their services and products whenever possible.


The main sponsors of MIPP are AVANTECH (CANON); ILAB Photo, INTERVISIONS (PHOTO INK), PHOTOCIANCIO and PHOTOIMAGES.

Our sponsors show faith in the MIPP so it is only fair that our members should reciprocate. Give your custom to the companies and entities who help us.





## CONTACTS

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