



**Application Form**  
**ACCREDITATION OF FURTHER EDUCATION  
QUALIFICATIONS**  
**with the Malta Qualifications Framework**

ALL the application form needs to be filled in electronically in Word format to allow for efficient processing and feedback.

This application FORM should be used for all courses at MQF LEVELS 1-4. Full courses need to have minimum ECTS/ECVETs as follows:

- Level 1: 40 ECTS/ECVETs
- Level 2-Level 4: 60 ECTS/ECVETs

For more information and worked examples on the development or conversion of further education courses, please refer to the Manual for the Conversion of Qualifications into the ECVET System available from [www.ncfhe.org.mt](http://www.ncfhe.org.mt) under the Licensing & Accreditation Section.

<b>Section A: General Information</b>			
<b>Title</b>	<input checked="" type="checkbox"/> Mr	<input type="checkbox"/> Ms	<input type="checkbox"/> Other
<b>Surname</b>	CASHA		
<b>Name</b>	KEVIN		
<b>Email address</b>	president@mipp-malta.com		
<b>Telephone/Mobile</b>	21486097/99470106		
<b>Name of the education and training provider</b> (Entity already licensed or requesting new or revised license from NCFHE.)	MALTA INSTITUTE OF PROFESSIONAL PHOTOGRAPHY (MIPP)		
<b>Brief profile of the education and training provider</b> (Where applicable, include: ethos/philosophy, business model, organigram, experience and expertise in training provision.)	(if available on website indicate specific URL)  The MIPP, founded in 1996, is a registered non-profit NGO whose main aim is to the furtherance and improvement of photography and photography practitioners in all aspects. It has nearly 20 years experience in organizing tuition courses and workshops and regularly organizes international conventions and seminars with top international participants in Malta. The MIPP is recognized as a reciprocal partner of the Societies of Great Britain, the UK's top photographic organization.		

	<p>The MIPP does not have its own premises but works mainly from Le Meridien Hotel in St Julian's. Its membership is over 170 and it endeavors to teach and help other amateurs and interested parties even from outside its ranks.</p> <p><a href="http://www.mipp-malta.com">www.mipp-malta.com</a></p>		
<b>Tuition license</b>	Licensed, but requiring revised license due to this application (License no: 2014-FH1-013) <input checked="" type="checkbox"/>	Not licensed, and requesting accreditation through separate application <input type="checkbox"/>	
<b>Title of the qualification/ award</b>	Malta Institute of Professional Photography - Applied Commercial Photography Award		
<b>Proposed MQF level</b> (For more information about MQF visit <a href="http://www.ncfhe.org.mt">www.ncfhe.org.mt</a> )	4		
<b>Course Type and Duration of Course</b> (Full-time and part-time refer to full courses that have the minimum amount of ECTS as indicated above. All courses below these minimum benchmarks are considered as short or partial courses.)	Full-Time <input type="checkbox"/>	Part-Time <input checked="" type="checkbox"/>	Short <input type="checkbox"/>
	(Double click on the box and mark checked under Default Value.)		
	_____ weeks/months	8 MONTHS (300 hours) /months	_____ weeks/months
<b>Date of First Intake</b> dd/mm/yy (Envisaged month and year are sufficient.)	March 2017		
<b>Target group</b>	Serious amateurs and hobbyists who want to take their photography to a more commercial and professional level and engage further into specific photographic genres with an aim of widening their range of technical and conceptual skills.		
<b>Entry requirements</b>	<ol style="list-style-type: none"> <li>Students must be at least 18 years old or over on the date of commencement of this course.</li> </ol> <p>and</p> <ol style="list-style-type: none"> <li>MQF Level 3 Certification by the Malta Institute of Professional Photography Award in Still Photography Or an MIPP Qualification at or above LMIPP (Licentiate) level.</li> </ol> <ul style="list-style-type: none"> <li>Prospective students who do not possess any of these academic requisites will be interviewed by the MIPP. Such applicants are to also present a digital portfolio consisting of 20 images of their best work in</li> </ul>		

	<p>order that their proficiency to successfully attend and complete this course is assessed. Furthermore, such non-qualified applicants need to have completed an MIPP approved foundation course in photography.</p> <p>and</p> <p>3. Students must have a literacy level in English language and basic computer skills.</p> <p>Applicants for this course must have their own digital SLR camera and at least one general purpose lens. A tripod, external flash and post processing software and hardware facilities are also necessary.</p> <p>.</p>
<p><b>Course Rationale</b>          (Optional – explain your reasoning behind offering this course; what is the marked need for this course; how this course fulfils these needs?)</p>	<p>This course is designed to empower students to obtain in depth knowledge and practical skills in a wide range of core digital photographic techniques. Learners will gain practical skills relevant to a critical understanding of the production of photographic images and will be also encouraged to develop a creative outlook to photographic work. This course aims at raising the work level of learners who already possess a good foundation in basic photographic techniques. Learners are also guided towards proper research, planning and context in order to empower them towards more professional photography practice methods.</p>
<p><b>Overall course objectives</b>          (The overall <b>knowledge, skills and competences</b> acquired by the learner at the end of the course. All three should clearly be stated, explained and inter-related.)</p>	<p>Knowledge: Learner will acquire factual and theoretical knowledge within specific fields of commercial photographic work as covered in the 3 modules. Learners will gain insightful knowledge of the historical advances of photography and ways of incorporating photographic trends in their own work in order to produce more creative work.</p> <p>Skills: Learner will obtain a range of practical and cognitive skills required to generate solutions to specific problems during field work and personal study. They will be guided towards exploring other alternative methods of using photography in order to widen their creative and competitive horizons. In-depth training in complex photographic subjects, with particular relation to aspects of core commercial photography practices, will further guide learners to improve their level of work.</p> <p>Competences: Learner will supervise the work of others and take some responsibility for the evaluation and improvement of work and study activities. These competences will be learned through ongoing peer evaluation and in-depth engagement with targeted genres of photographic research.</p>

<p><b>Learning Outcomes for Communication Skills for the whole course</b>          (If the course is specifically about communication skills e.g. writing or speaking skills, <b>this Section should be left out</b> and Section B for each module filled in.)</p>	<p>The learner will be able to:</p> <p>a);          Communicate theoretical and technical information in a work or learning context.</p> <p>b)          Clearly understand clients’ requirements and briefs and apply correct work ethics whenever in contact with any other person they may encounter across the execution of their own work.</p> <p>c)          Interact with clients and colleagues in a professional manner at all times.</p>
<p><b>Learning Outcomes for Learning Skills for the whole course</b></p>	<p>The learner will be able to:</p> <p>Interact with and generate solutions and generate solutions within commercial photographic work.</p> <p>Apply key competences to defined actions and to a technical and academic field of work.</p> <p>Learner will be able to recognize the right photographic and post-processing techniques and equipment and properly apply them to different genres of commercial photography.</p>

Section B: Module Information	
<p><b>Course outline</b>          (Please provide a numbered list of modules/units, and include any other relevant information, such as which are the core and elective modules, and the ECTS value for each.)</p>	<p style="text-align: center;"><b>Module 1: Visual and Historical Context (4 ECVETS)</b></p> <p>1.1 Identifying and understanding how to capture attention with images;          1.2. Evaluating images;          1.3. Identifying trends in history of photography and creative alternative imagery.</p> <p style="text-align: center;"><b>Module 2: Advanced digital software techniques (4 ECVETS)</b></p> <p>2.1 Essentials of post-processing techniques; 2.2 Advanced creative and experimental post-processing techniques;          2.3 Work flow techniques and working with software programmes in order to produce photography visual presentations.</p> <p style="text-align: center;"><b>Module 3: Improving techniques and practice (4 ECVETS)</b></p> <p>3.1 Macro and Nature photography;          3.2 Architecture and Interior photography;          3.3 Advanced portable lighting techniques on location.</p>

<p><b>General pedagogical guidelines and procedures for this course</b> (Please consider an appropriate mix of teaching/learning methods that are fit for purpose and that allow learners with different learning styles and abilities to achieve mastery.)</p>	<p>(if available on website indicate specific URL)</p> <p>Lecturer based presentations. Tutor led tutorials and workshops. Learner based research and self evaluation. Peer based evaluation methods. Learners Group work under tutor supervision. Ongoing supervision of task work. Ongoing assessment and critique of task work.</p>
<p><b>General minimum qualifications for tutors/lecturers for this course</b> (Please refer to Communication No. 23/2014 'Qualification Level of Tutors' of 15th October 2014, available from <a href="http://www.ncfhe.org.mt">www.ncfhe.org.mt</a>.)</p>	<p>(if available on website indicate specific URL)</p> <p>BA degree at MQF level 6, or higher in photography or aphotography related MA at MQF Level 7.photography Or at least 15 years professional commercial full-time experience in photography.</p> <p>and MQF level 3 in English and Maltese language.</p> <p>Commercial working knowledge of Word, Excel, Windows and Photoshop.</p> <p>Note: Experience in photography lecturing in local centres like the University of Malta, MCAST and/or acknowledged foreign universities, will be considered an asset. Engagement as lecturers on this course is subject to interview and approval by at least 3 MIPP committee members.</p>
<p><b>General assessment policy and procedures</b> (Please consider an appropriate mix of assessment procedures that are fit for purpose and that allow learners with different learning styles</p>	<p>(if available on website indicate specific URL)</p> <p>All units will be assessed through ongoing practical assignments, classroom assessments, practice tests, computer-based assessments and learners' work submitted from workshop tasks outlined by tutor.</p>

<p>and abilities to show mastery.)</p>	<p>Throughout the course, the learner is to build up and present a varied portfolio of his work (in digital format) of 20 images depicting industry level work. The portfolio is to at least include 5 different genres of photography and demonstrate the learner's capabilities in professionally handling diverse themes.</p> <p>Furthermore, learners' progress and research involvement will also be assessed and mentored through an ongoing reflective Journal. The Journal must support that the learner has, throughout the course, conducted in depth research and reflection.</p> <p>All units will be individually graded with a Pass, Merit, Distinction Grade or a Fail.</p>	
<p><b>Hours of total learning</b> (The minimum number of total learning hours for accreditation is presently 100 hours of which at least 25% must be contact hours, or as otherwise established from time to time by the NCFHE.)</p>	<p>Contact hours</p> <div style="border: 1px solid black; width: 40px; height: 40px; margin-left: auto; margin-right: auto; text-align: center; line-height: 40px;">24</div>	<p>Supervised practice hours (During these hours the learner is supervised, coached or mentored, without new content being presented.)</p> <div style="border: 1px solid black; width: 40px; height: 40px; margin-left: auto; margin-right: auto; text-align: center; line-height: 40px;">24</div>
	<p>Self-Study hours</p> <div style="border: 1px solid black; width: 40px; height: 40px; margin-left: auto; margin-right: auto; text-align: center; line-height: 40px;">240</div>	<p>Contact Assessment hours</p> <div style="border: 1px solid black; width: 40px; height: 40px; margin-left: auto; margin-right: auto; text-align: center; line-height: 40px;">12</div>
<p><b>Total number of ECTS for course completion</b></p>	<p>12 ECVETS</p>	

<p><b>Section C – to fill in for each module/unit listed in Section B – Module Information</b></p>	
<p style="height: 60px;"></p>	
<p><b>Sub-Section C _____ (Insert a consecutive number, according to module.)</b></p>	
<p><b>Title of the module/unit</b></p>	<p><b>Module 1: Visual and Historical Context (4 ECVETS)</b></p>

<p><b>Module/Unit Description</b>          (Optional - please explain your reasoning behind wishing to provide this module/unit and/or how it fits within the whole course.)</p>	<p><i>1.1 Identifying and understanding how to capture attention with images;</i></p> <p>A vital aspect of photography is producing images which have ‘stopping power.’ In today's society, it is becoming ever more important to research and employ methods to engage and capture viewer attention.</p> <p><i>1.2 Evaluating images;</i></p> <p>The capability to evaluate one's own images, as well as those of others, is one of the main processes for improving a photographer's work and providing inspiration to move to higher levels and standards in photography.</p> <p><i>1.3 Identifying trends in history of photography and creative alternative imagery.</i></p> <p>Society requires stimulation by providing it with alternative imagery through combining media and conceptual thought processes. Besides the traditional power of recording, documenting and the aesthetic qualities of photography, modern photographers need to explore further and discover more complex ways of using imagery to pass on a story or to raise awareness. Researching what others have done throughout the history of photography acts as vital inspiration.</p>
--	--

<b>Learning Outcomes</b>	Competences: – at the end of the module/unit the learner will have acquired the responsibility and autonomy to:
	<ul style="list-style-type: none"> <li>a) Identify and exploit ways of how to capture viewer attention with images.</li> <li>b) Influence Learner's own imagery through better evaluation.</li> <li>c) Identify and work using current trends and genres in photography.</li> </ul>
	Knowledge – at the end of the module/unit the learner will have been exposed to the following: (This can be a list of knowledge/content items)
	<ul style="list-style-type: none"> <li>a) Iconic imagery by top exponents of photography.</li> <li>b) The conditioning factors which influence viewer engagement with imagery.</li> <li>c) Current work methods and techniques of modern f photographers.</li> </ul>
	Skills – at the end of the module/unit the learner will have mastered the following skills:
	<p><b><i>Applying knowledge and understanding</i></b>          The learner will be able to:</p> <ul style="list-style-type: none"> <li>a) Be able to better understand concepts and message in image production.</li> <li>b) Widen learner's background to fashion photography outside the learner's comfort zone.</li> <li>c) Introduce currrent work methods into future photographic work.</li> </ul>
<p><b><i>Judgment Skills and Critical Abilities</i></b>          (This Section has been made sufficiently open to accommodate both vocational and academic orientations. Applicants can refer to Judgement Skills, or Critical Abilities (critical skills, dispositions, values and actions), or both.)</p> <p>Learners will be able to:</p> <ul style="list-style-type: none"> <li>a) Critically evaluate their own and other photographers' work</li> <li>b) Better understand concept and message properties of fashion photographs.</li> <li>c) Engage with complex conceptual and practical challenges</li> </ul>	

<b>Learning Outcomes</b>	<b>Additional Module-Specific Communication Skills, if required.</b> (Over and above those mentioned in Section A.)  The learner will be able to:  a) b) c) etc.	
	<b>Additional Module-Specific Learner Skills, if required.</b> (Over and above those mentioned in Section A.)  The learner will be able to:  a) b) c) etc.	
<b>Hours of total learning for this Module/Unit</b>	Contact hours <input type="text" value="12"/>	Supervised practice hours (During these hours the learner is supervised, coached or mentored, without new content being presented.) <input type="text" value="4"/>
	Self-Study hours <input type="text" value="80"/>	Assessment hours <input type="text" value="4"/>
<b>Total Number of ECTS/ECVETs of the module/unit</b>	4 ECVET/s	
<b>Explain how this module/unit will be taught in line with Section A</b> (Please provide module/unit-specific details as applicable.)	<b>Module 1:</b> Through various methods of tuition ranging from informative lectures, hands-on practical workshops, peer assessments, reflective class input and discussion and regular ongoing tutor assessment, this course will teach learners to gain the necessary skills and competences in order to identify ways of capturing attention with their photographs as well as to exploit the power of imagery through context.  Historical context and the work of iconic photographers will be explored and through ongoing practical workshops and relevant task work, the learner will be given coaching on how to identify trends in photography and how to evaluate imagery with the aim of improving visual communication.	

	<p>This unit will be taught through 6 (x2 hour) tutor lectures, 2 (x2 hour) assessment sessions and 2 (x2 hours) tutor assisted workshops.</p>
<p><b>Explain how this module/unit will be assessed in line with Section A</b>          (Please provide module/unit-specific details as applicable.)</p>	<p>This module will be assessed through regular reviews of each learner’s task submissions, classroom involvement and presentations, tutor’s evaluation of the reflective input in the learner’s journal, (which must show in depth involvement in ongoing research), as well as peer review.</p> <p>Task work which has obviously been tackled in a serious and creative manner is essential, as well as each learner’s ability to work without constant supervision. The willingness of the learner to explore different methods of work and research will also be carefully gauged during class sessions and personal initiative rewarded.</p> <p>Assessment hours in this module will consist of ongoing tutor’s first review of the task work initially submitted by learners with the aim of improving the final task work. A written mid-term assessment report will be provided by the tutor in order to gauge progress and ways of improvement.</p> <p>Grading Criteria:</p> <p>P1.1 - Identify and understand how to capture attention with images through class discussion.          P1.2 - Critically evaluate images by peers and identify ways of improving work.          P1.3 - Identify trends in history of photography and creative alternative imagery through the Reflective Journal and the production of own images.</p> <p>M1 – Identify and apply strategies to find appropriate solutions. Creative ideas have been generated before being translated into projects.          M2 – A variety of techniques and methods have been explored. Created material shows an eye for aesthetic detail.          M3 – Present and communicate appropriate findings with all aspects being appropriately presented. Take account aesthetic, social and technical aspects. Effective critical reflection has taken place.</p> <p>D1 – Demonstrate receptiveness to new ideas and effective self-evaluation has been carried out throughout all taks – from idea stage to final execution.          D2 – Responsibility has been taken for managing and organizing activities. Independent research is shown throughout the module and experimentation is not only limited to class work. Substantial participation is shown throughout all the module.</p>

	<p>D3 – Use of critical reflection to evaluate own work and justify valid conclusions.</p>
<p><b>Reading List</b>          (Please distinguish between core and supplementary texts as applicable. Courses at MQF L5 and above should not just present the main legislation or one textbook/source, but present also other viewpoints and perspectives as applicable. For texts/sources with different editions, it is recommended that the latest version is included. For courses at MQF L5 and above it is recommended that texts should not be older than 10 years, although this threshold may be too low for higher MQF Levels especially in particular content areas. The exception is 'classic/canonical' texts, such as the original texts by Piaget in psychology or Plato's Republic in Philosophy, to give two examples.)</p>	<p><b>Core Texts:</b></p> <p>Naomi Rosenblum;  <i>A World History of Photography</i>;          (Abbeville Press Inc. ,U.S. 1997);          ISBN 10: 0789203294 ISBN 13: 9780789203298</p> <p>Evening, Martin;          Adobe Photoshop for Photographers: A professional image editor's guide to the creative use of Photoshop;          (Taylor &amp; Francis; 2013);          ISBN-13: 978-0240526041</p> <p><b>Additional Texts:</b></p> <p>Langford, Michael et al;  <i>Langford's basic Photography: The Guide for Serious Photographers</i>;          (Focal Press Current Edition);          ISBN: 978-0-240-52168-8</p> <p>Elkins, James;  <i>Your Eyes</i> ; (Routledge; 2009);          ISBN-13: 978-0-415-99363-0</p> <p>Freeman, Michael;  <i>The Photographer's Eye: Graphic Guide: Composition and Design for Better Digital Photos</i> ;          ISBN 0240824261 (0-240-82426-1);          (Focal Press)</p> <p>Scott Kelby;          The Digital Photography Book, THE DIGITAL PHOTOGRAPHY BOOK, Part 4;          (Peachpit Press, 2012);          ISBN-13: 978-0321773029</p>

<b>Additional minimum formal qualifications and experience required to teach this module/unit</b> (Apart from information in Section A.)	(N.B. Please attach the Curriculum Vitae of the person who will be delivering this module/unit if the person is already identified.)

Section C – to fill in for each module/unit listed in Section B – Module Information	
Sub-Section C _____ (Insert a consecutive number, according to module.)	
<b>Title of the module/unit</b>	<b>Module 2: Advanced digital software techniques (4 ECVETS)</b>
<b>Module/Unit Description</b> (Optional - please explain your reasoning behind wishing to provide this module/unit and/or how it fits within the whole course.)	<p style="text-align: center;"><i>2.1 Advanced digital capture - retaining Quality;</i></p> <p>Digital post-processing is a vital and essential tool for photographers. A photographer cannot compete in today's world without being capable of enhancing and manipulating images with programmes such as <i>Photoshop</i> and <i>Lightroom</i>. Today's cameras are also high precision instruments and learners will be guided on more advanced techniques of image capture, digital editing and retaining high quality.</p> <p style="text-align: center;"><i>2.2 Advanced creative and experimental post Processing techniques;</i></p> <p>Digital photography has given photographers freedom to create. The only limitations are learners' creativity and knowledge of post processing programmes. In this module, learners will not only be guided in advanced methods of image enhancement but will be urged and mentored towards creating images which have the power to impress and engage with today's society.</p>

*2.3 Work flow techniques to produce photography visual presentations;*

Additional programmes such as *Adobe Bridge, Lightroom* etc; will be explored. Knowledge of such programmes is important in order for the learner to be able to handle and creatively produce images in the least possible time with a seamless work flow. Current technology encourages the use and integration of other visual media, such as visual presentations that incorporate music and moving images. This part of the module will empower learners to prepare and produce attractive, conceptual presentations with their own images in order to promote their work through engaging visual presentations.

<b>Learning Outcomes</b>	Competences: – at the end of the module/unit the learner will have acquired the responsibility and autonomy to:
	<p>a) Identify and exploit ways of how to capture viewer attention through image post processing.</p> <p>b) Influence Learner's own imagery through the use of digital image software and advanced editing techniques.</p> <p>c) Identify and work with visual image presentation software in order to produce visual and audio presentations using the Learner’s own imagery.</p>
	Knowledge – at the end of the module/unit the learner will have been exposed to the following: (This can be a list of knowledge/content items)
	<p>a) Various advanced post processing techniques.</p> <p>b) The importance of engaging viewers interest through the sympathetic use of post-processing software.</p> <p>c) Current work methods of image presentations.</p>
	Skills – at the end of the module/unit the learner will have mastered the following skills:
	<p><b>Applying knowledge and understanding</b>          The learner will be able to:</p> <p>a) Better understand concepts and message in post processing image production.</p> <p>b) Widen learner's background to advanced photographic post processing techniques in order to enhance editing skills and influence correct workflow practice.</p> <p>c) Introduce currrent work methods into future photographic work practice, with particular emphasis on visual presentations and creative manipulation.</p>

<b>Learning Outcomes</b>	<p><b><i>Judgment Skills and Critical Abilities</i></b>          (This Section has been made sufficiently open to accommodate both vocational and academic orientations. Applicants can refer to Judgement Skills, or Critical Abilities (critical skills, dispositions, values and actions), or both.)</p> <p>The learner will be able to:</p> <p>a) Be able to employ various post-processing techniques</p> <p>b) Produce visual image presentations for promotion and marketing of own work.</p> <p>c) Engage with complex post-processing work.</p>	
	<p><b><i>Additional Module-Specific Communication Skills, if required.</i></b>          (Over and above those mentioned in Section A.)</p> <p>The learner will be able to:</p> <p>a)</p> <p>b)</p> <p>c)</p> <p>etc.</p>	
	<p><b><i>Additional Module-Specific Learner Skills, if required.</i></b>          (Over and above those mentioned in Section A.)</p> <p>The learner will be able to:</p> <p>a)</p> <p>b)</p> <p>c)</p> <p>etc.</p>	
<b>Hours of total learning for this Module/Unit</b>	Contact hours <input style="width: 50px; height: 30px; text-align: center;" type="text" value="8"/>	Supervised practice hours <input style="width: 50px; height: 30px; text-align: center;" type="text" value="8"/> (During these hours the learner is supervised, coached or mentored, without new content being presented.)

	Self-Study hours <span style="float: right; border: 1px solid black; padding: 2px 10px;">80</span>	Assessment hours <span style="float: right; border: 1px solid black; padding: 2px 10px;">4</span>
<b>Total Number of ECTS/ECVETs of the module/unit</b>	4 ECVET/s	
<b>Explain how this module/unit will be taught in line with Section A</b> (Please provide module/unit-specific details as applicable.)	<p>Through various methods of tuition ranging from informative lectures, hands-on practical workshops, peer assessments, reflective input in the learner’s journal as well as ongoing tutor assessment, this course will empower learners to gain the necessary skills and competences needed to successfully post process and manipulate images, retaining the highest possible quality and using fast, organized work flow practice.</p> <p>This unit will be taught through 4 (x2 hour) tutor lectures, 2 (x2 hour) assessment sessions and 4 (x2 hours) tutor assisted workshops.</p>	
<b>Explain how this module/unit will be assessed in line with Section A</b> (Please provide module/unit-specific details as applicable.)	<p>This module will be assessed through ongoing review of each learner’s task submissions, involvement, class presentations, reflective input in the learner’s journal, (which must show in depth involvement in ongoing research,) and peer review.</p> <p>Task work which has obviously been tackled in a serious and creative manner is essential, as well as each learner’s ability to also work without constant supervision.</p> <p>The willingness of the learner to explore different methods of work will also be carefully gauged and initiative rewarded.</p> <p>Assesment hours in this module will consist of tutor review of the task work initially submitted by learners with the aim of improving the final task work.</p> <p>Grading Criteria:</p> <p>P2.1 - Identify and understand how to capture and retain quality in images throughout digital workflows.          P2.2 – Demonstrate a capacity to experiment and create alternative imagery through the use of advanced editing techniques.          P2.3 – Identify techniques and produce photography presentations in order to promote and market your own work.</p> <p>M1- An effective approach to study and research has been applied.          M2 – Presentation of task work is of a high professional standard, both in content as well as in technique.          M3 – Effective judgements have been made showing extensive understanding of the foundations of post-processing techniques through the production of task work.</p> <p>D1 – Complex information has been effectively synthesized and presented in</p>	

	<p>research work.</p> <p>D2 – Responsibility in managing tasks has been demonstrated throughout the course work. Advanced communication skills have been evidenced at different stages during the production of work.</p> <p>D3 – Final task work shows excellent creativity and experimentation both in terms of content as well as technical ability.</p>
<p><b>Reading List</b>          (Please distinguish between core and supplementary texts as applicable. Courses at MQF L5 and above should not just present the main legislation or one textbook/source, but present also other viewpoints and perspectives as applicable. For texts/sources with different editions, it is recommended that the latest version is included. For courses at MQF L5 and above it is recommended that texts should not be older than 10 years, although this threshold may be too low for higher MQF Levels especially in particular content areas. The exception is ‘classic/canonical’ texts, such as the original texts by Piaget in psychology or Plato’s Republic in Philosophy, to give two examples.)</p>	<p><b>Core Texts:</b></p> <p>Duarte, Nancy;  <i>Slide:ology: The Art and Science of Creating Great Presentations</i>;          (O’Reilly Media 2008);          ISBN-13: 860-1300354712</p> <p>Faulkner &amp; Chavez;  <i>Adobe Photoshop CC Classroom in a Book</i>;          (Adobe Systems Inc; 2015);          ISBN-13: 978-0134-30813-5</p> <p><b>Additional Texts:</b></p> <p>Scott Kelby;  <i>The Digital Photography Book, Part 4</i>;          (Peachpit Press, 2012);          ISBN-13: 978-0321773029</p> <p>Freeman, Michael;  <i>The Complete Guide to Digital Photography – 5<sup>th</sup> Edition</i>;          (Pixiq 2011);          ISBN-10: 1600599214 ISBN-13:</p> <p>David &amp; Charles;  <i>Creative Photography Ideas using Adobe Photoshop: 75 Workshops to Enhance Your Photographs</i>;          ( David &amp; Charles 2012);          ISBN-13: 978-1446302361</p>

<p><b>Additional minimum formal qualifications and experience required to teach this module/unit</b> (Apart from information in Section A.)</p>	<p>(N.B. Please attach the Curriculum Vitae of the person who will be delivering this module/unit if the person is already identified.)</p>
---	---

Section C – to fill in for each module/unit listed in Section B – Module Information	
Sub-Section C _____ (Insert a consecutive number, according to module.)	
Title of the module/unit	<p><b>Module 3: Improving techniques and practice</b> (4 ECVETS)</p>
<p><b>Module/Unit Description</b> (Optional - please explain your reasoning behind wishing to provide this module/unit and/or how it fits within the whole course.)</p>	<p style="text-align: center;"><i>3.1 Macro and Nature photography;</i></p> <p>In preparation for further levels of study, three important genres of photography will be taught in depth. Macro and Nature require particular techniques and applications that will enable learners to employ these techniques not only in this particular sphere of photography but in other areas where delicate and high quality close-up work is needed, such as in advertising photography.</p> <p style="text-align: center;"><i>3.2 Architecture and Interior photography;</i></p> <p>Mastery of architecture and interior photographic techniques are essential for a photographer’s repertoire as a photographer is constantly in need of working in these important commercial spheres of photography. This section will empower learners with more advanced techniques and practice in order to compete in commercial as well as in the Fine Art fields.</p> <p style="text-align: center;"><i>3.3 Advanced portable lighting techniques on location.</i></p> <p>Photographers need to be mobile and capable of adapting artificial lighting techniques in different locations. Such techniques require a sense of practicality, a knack for surmounting limitations as well as a creative and disciplined mindset. A knowledge of the equipment available and how it is</p>

	employed will be taught to Learners.
--	--------------------------------------

<b>Learning Outcomes</b>	Competences: – at the end of the module/unit the learner will have acquired the responsibility and autonomy to:
	<ul style="list-style-type: none"> <li>a) Identify and work with specialised close up equipment;</li> <li>b) Explore ways to ethically produce nature photographs without any negative impact to the environment;</li> <li>c) Exploit and employ new, advanced techniques in different spheres of photography with a particular emphasis on location work.</li> </ul>
	Knowledge – at the end of the module/unit the learner will have been exposed to the following: (This can be a list of knowledge/content items)
	<ul style="list-style-type: none"> <li>a) Iconic imagery by top exponents coming from different genres of photography;</li> <li>b) Specialised equipment and techniques needed for the production of high level images in certain spheres of photography;</li> <li>c) Correct ethical practice when working in certain spheres of photography;</li> <li>d) In depth knowledge of how to transfer and exploit work practices and skills from one genre of photography to another.</li> </ul>
	Skills – at the end of the module/unit the learner will have mastered the following skills:
	<p><b>Applying knowledge and understanding</b>          The learner will be able to:</p> <ul style="list-style-type: none"> <li>a) Be able to better understand specialised techniques and skills needed in the production of images;</li> <li>b) Widen learner's background to photographic genres and skills outside the learner's comfort zone;</li> <li>c) Introduce current work methods into future photographic work .</li> </ul>

<b>Learning Outcomes</b>	<p><b>Judgment Skills and Critical Abilities</b>          (This Section has been made sufficiently open to accommodate both vocational and academic orientations. Applicants can refer to Judgement Skills, or Critical Abilities (critical skills, dispositions, values and actions), or both.)</p> <p>The learner will be able to:</p> <p>a) Identify the right equipment to produce industry standard results.</p> <p>b) Employ photographic equipment and techniques to create industry standard work in various commercial genres of photography.</p> <p>c) Critically assess and use artificial and natural lighting in photography.</p>	
	<p><b>Additional Module-Specific Communication Skills, if required.</b>          (Over and above those mentioned in Section A.)</p> <p>The learner will be able to:</p> <p>a)</p> <p>b)</p> <p>c)</p> <p>etc.</p>	
	<p><b>Additional Module-Specific Learner Skills, if required.</b>          (Over and above those mentioned in Section A.)</p> <p>The learner will be able to:</p> <p>a)</p> <p>b)</p> <p>c)</p> <p>etc.</p>	
<b>Hours of total learning for this Module/Unit</b>	Contact hours <input style="width: 50px; text-align: center;" type="text" value="8"/>	Supervised practice hours <input style="width: 50px; text-align: center;" type="text" value="8"/> (During these hours the learner is supervised, coached or mentored, without new content being presented.)
	Self-Study hours <input style="width: 50px; text-align: center;" type="text" value="80"/>	Assessment hours <input style="width: 50px; text-align: center;" type="text" value="4"/>

<b>Total Number of ECTS/ECVETs of the module/unit</b>	4 ECVET/s
<b>Explain how this module/unit will be taught in line with Section A</b> (Please provide module/unit-specific details as applicable.)	<p>Through various methods of tuition ranging from informative lectures, hands-on practical workshops, peer assessments, reflective input in the learner’s journal as well as ongoing tutor assessment, this course will empower learners to gain the necessary skills and competences needed to successfully produce industry level images in challenging situations and special branches of photography.</p> <p>Through ongoing workshops and relevant task work the learner will be given coaching on how to employ the right work practices and ethics in specialised spheres of photography, surmounting limitations and applying flexible solutions to working on location.</p> <p>This unit will be taught through 4 (x2 hour) tutor lectures, 2 (x2 hour) assessment sessions and 4 (x2 hours) tutor assisted workshops.</p>
<b>Explain how this module/unit will be assessed in line with Section A</b> (Please provide module/unit-specific details as applicable.)	<p>This module will be assessed through ongoing reviews of each learner’s task submissions, classroom involvement and presentations, reflective input in the learner’s journal, (which must show in depth involvement in ongoing research,) and peer review.</p> <p>Task work which has obviously been tackled in a serious and creative manner is essential, as well as each learner’s ability to also work without constant supervision. The willingness of the learner to explore different methods of work will also be carefully gauged and initiative rewarded. A written mid-term assessment report will be provided by the tutor in order to gauge progress and ways of improvement.</p> <p>Assesment hours in this module will consist of tutor review of the task work initially submitted by learners with the aim of improving the final task work.</p> <p><b>Grading Criteria:</b></p> <p>P. 3.1 – Identify the right equipment and techniques to produce Macro and Nature photography;          P. 3.2 – Identify the right equipment and techniques to produce Architecture and Interior photography;          P3.3 - Identify the right equipment and techniques when working with portable lighting on location.</p> <p>M1 – An effective approach to study and research has been demonstrated.          M2 – Effective judgements have been made showing extensive understanding of the foundation of the appropriate techniques through the production of photographic work.          M3 – Presentation of task work is of a high professional standard both in content as well as in final execution          D1 – Complex information has been effectively synthesized and presented in the coursework.          D2 – Responsibility in managing tasks has been demonstrated throughout the coursework. Advanced creative and technical skills have been</p>

	<p>evidenced.          D3 – Demonstration of receptiveness to new ideas is evident and a willingness to experiment beyond the requested task work. Substantial participation in group work is evident.</p>
<p><b>Reading List</b>          (Please distinguish between core and supplementary texts as applicable. Courses at MQF L5 and above should not just present the main legislation or one textbook/source, but present also other viewpoints and perspectives as applicable. For texts/sources with different editions, it is recommended that the latest version is included. For courses at MQF L5 and above it is recommended that texts should not be older than 10 years, although this threshold may be too low for higher MQF Levels especially in particular content areas. The exception is ‘classic/canonical’ texts, such as the original texts by Piaget in psychology or Plato’s Republic in Philosophy, to give two examples.)</p>	<p><b>Core Texts:</b></p> <p>Schultz, Adrian;  <i>Architectural Photography: Composition, Capture, and Digital Image Processing;</i>          (Rocky Nook publishing, 2012);          ISBN: 978-1-933952-88-8</p> <p>Peterson, Bryan;  <i>Understanding Flash Photography;</i>          (Amphoto 2011);          ISBN 978-0-8174-3956-9</p> <p><b>Additional Texts:</b></p> <p>Shaw, John;  <i>John Shaw's Guide to Digital Nature Photography;</i>          (Amphoto ,2015);          ISBN -10: 0770434983;          ISBN-13: 978-0770434984</p> <p>Weston, Chris &amp; Shaw John;  <i>Nature Photography: Insider Secrets from the World's Top Digital Photography Professionals ;</i>          (Focal Press, 2008);          ISBN: 978-0-240-81016-4</p> <p>Faris, Belt A  <i>The Elements of Photography:          Understanding and Creating Sophisticated Images;</i>          (Focal Press, 2008);          ISBN 978---0240809427</p> <p>Tarrant, John;  <i>Understanding Digital Cameras:          Getting the Best Image from Capture to Output;</i>          (Focal Press, 2007);          ISBN978---0240520247</p>

<p><b>Additional minimum formal qualifications and experience required to teach this module/unit</b> (Apart from information in Section A.)</p>	<p>(N.B. Please attach the Curriculum Vitae of the person who will be delivering this module/unit if the person is already identified.)</p>

**Section D - Applicant's Declaration**

I hereby state that:

- The information I have supplied on this form is complete, correct and up-to-date.
- I assume the responsibility to inform the National Commission for Further and Higher Education (NCFHE) of any changes to my circumstances (e.g. address, contact details) while my application is being considered.

Signature	Date
	dd/mm/yy

**Section E - Submitting the Application**

**Kindly submit your application to:**

National Commission for Further and Higher Education  
Accreditation Section  
Alamein Road, Pembroke PBK 1773, MALTA

or via email on [accreditation.ncfhe@gov.mt](mailto:accreditation.ncfhe@gov.mt)

