Themes for LMIPP & AMIPP Qualifications

(FMIPP THEMES ARE CHOSEN BY THE APPLICANT BUT MUST BE APPROVED BY THE MIPP)

Themes		
Sport & Leisure	Travel & Tourism	Media & Press
Commercial	Industrial	Wedding
Event Photography	Fashion	Glamour
Scenics (Landscape & Seascape)	Architecture & Interior	Fine Art
Child Photography	Macro (General)	Digital Art
Street Photography	Human Portraiture	Underwater Photography
Nature & Wildlife *	Macro (Nature) *	

Notes on Thematic subjects:

Macro Nature photography: refers to photography devoted to displaying close-ups usually of very small subjects in their natural habitat, scenes and textures including landscapes, wildlife and plants. Classically a macro photograph is one in which the finished photograph of a subject is greater than life size.

When Macro Nature will be chosen as a theme, a Nature advisor will be appointed to guide the judging panel during the judging day.

For the purpose of these Qualifications, NATURE and WILDLIFE are defined as follows:

Nature: Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the

photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural.

Wildlife: Authentic wildlife is defined as one or more organisms, living free and unrestrained in a natural or adopted habitat. Therefore, landscapes, photographs of zoo animals, game, farm animals, or any living subject taken under controlled conditions are not eligible for Wildlife competitions.