

TUNE UP YOUR PHOTOGRAPHY!

PHOTOGRAPHY CONVENTION
BY MIPP & THE SOCIETIES



MIPP SICIP SIMPP SIDIP SITP SINWP SIPP SAOP
THE SOCIETY REPRESENTING
Professional Image makers



www.mipp-malta.com



SATURDAY 14 NOVEMBER MONTE KRISTO ESTATES

08:00	Open registration of The Annual MIPP/Societies Convention
08:30	Welcome by MIPP President Kevin Casha & Societies Director Phil Jones
09:00	Inspirational Talk and Demo by Damian McGillicuddy <i>'Dynamics for Photographing Glamour'</i>
10:30	Coffee Break
11:00	Inspirational Talk and Demo by Cristina Venedict <i>'Aiming at Emotions'</i>
12:15	Photocall, Lunch and Meet the Sponsors
13:45	Workshop 1: 1st Rotation: <i>Ramon Sammut/Cristina Venedict/Damian McGillicuddy</i>
15:15	Judging the Annual MIPP Qualifications
17:15	Close



Le MERIDIEN
ST. JULIANS HOTEL & SPA



www.visitMALTA.com



SUNDAY 15 NOVEMBER MONTE KRISTO ESTATES

08:45	Workshop 2: 2nd Rotation: <i>Ramon Sammut/Cristina Venedict/Damian McGillicuddy</i>
10:15	Coffee Break
11:00	Workshop 3: 3rd Rotation: <i>Ramon Sammut/Cristina Venedict/Damian McGillicuddy</i>
12:30	Lunch
13:45	Analysis of the 3 workshops by our tutors together with editing tips and techniques
15:15	Ending the Annual MIPP/Societies Convention

Venue: Le Meridien (dress code: smart)

19:30	Welcome Drinks
20:00	Seated Awards Dinner

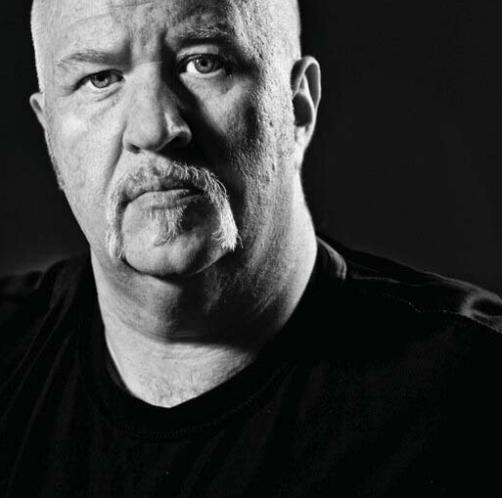
PRICES

Price for paid up MIPP Members is of 75Euros for seminar two day ticket (*excluding Awards Dinner*).
Non MIPP Members pay 90Euros.

Price for single day ticket is of 50Euros for members and 70Euros for non members

Price for Awards Dinner 33Euros per person. *This is open to partners and friends as it is a great way to socialise with fellow photographers.*

- Bookings and payment arrangements through email at bookings@mipp-malta.com
- Programme is subject to minor changes



DAMIAN MCGILLICUDDY

Those who know Damian McGillicuddy personally will know that he has a secret passion in his life that has always run in parallel to his love of photography; the noble art of the Marquis of Queensbury (or boxing to you and I). A phrase often banded around in boxing circles is “pound for pound” – being a term used to describe the very best within the noble art, irrespective of weight class. It wouldn’t be a misuse of this term if used to describe McGillicuddy and his impact on his chosen profession, namely photography.

With over 25 years in the industry Damian has gained a fantastic level of knowledge and experience. Over his long and colourful career Damian has secured his position as one of the United Kingdom’s best photographers by accruing over 673 international awards, being the ONLY photographer to hold 5 UK Master Photographer of the Year Awards, along with 7 Society Photographer of the Year awards and is the only photographer in the world to be awarded a Grand Master Bar.

Damian’s hard work and dedication has resulted in him earning 7 international Fellowships, holding the title of Master Photographer with the NPS and the Guild of Photographers, being the first photographer to be awarded a Double Masters with the Societies and being one of only 3 individuals to be honoured with the prestigious title of ‘Grand Master’.

In 2013, his achievements lead to Damian being instated as Olympus UK’s Principle Photographer and Educator – a position that he is extremely proud to hold.

<https://www.damianmcgillicuddy.com/>





CRISTINA VENEDICT

Artist Statement

I entered the world of photography and of the magic lens at a time when the real world, the world I was living in, didn't offer me the freedom I needed. I had taken my degree, I was a psychologist and I felt like I wasn't really myself, like that world wasn't mine... And then, there's that phrase: "Ask and you shall receive" - it worked for me.

We all have this inherent ability to change, to rediscover ourselves or to be reborn... All we have to do is to ask ourselves who we are and what we want

to do with our lives. Then, at some point in life, the answer comes up by itself, like you've always known it.

Photography has become my sense in life. It started like a game, a game in which the child within me was running free and feeling like just awakened from a long sleep of immersion into the real world... a world in which we lose our ability to dream and to remain children. Photography helped me bring the child within back into the light...

www.cristinavenedict.ro





RAMON SAMMUT

Ramon Sammut started photography with the help of a pro photographer and friend. He studied photography on his own and later he expanded his knowledge in England and the States.

Luckily for him, he started digital manipulations from an early stage, when digital photography was still at its infancy. Such early primitive work pushed Ramon to be the first person in the Maltese islands to find a niche market: that of consulting other fellow photographers as regards to “the digital way”. With his main office in the heart of the island of Malta, Ramon works on digital editing, tuition and commercial photography, while offering consultancy and business strategy for newcomers in the digital photographic environment, not solely to his local colleagues but also to established photographers in the UK.

As regards to the artistic side, Ramon’s work is quite unique, producing image compositions his way: the hard way. His developed style, both in editing and in digital photographic tuitions, is very much on demand. His style is also very popular and demanded by his established clientele.

Ramon is a senior image editor, photographer and printer with a difference. His effective style and approach made him successful and is considered as one of the best digital image editors in Malta, where digital monochrome is his speciality that mimics the good old times while flavouring it with today’s technology.

His main customers are photographers, trade companies and agencies with the lust to achieve more in today’s competitive digital world. His fluid approach and technically advanced editing created a distinctive style, which standardised his work and made it Ramon’s patent.





www.mipp-malta.com
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*Front cover images: Left by Cristina Venedict & Right by Damian McGillicuddy
Booklet Design by Therese Debono*