



19th & 20th November,
Monte Kristo Estates



MALTA INSTITUTE OF PROFESSIONAL PHOTOGRAPHY INTERNATIONAL CONVENTION 2016

In collaboration with
THE SOCIETIES



**The Societies
of Photographers**

www.mipp-malta.com



INVITATION TO A PHOTOGRAPHY PACKED WEEKEND

Saturday 19th – Sunday 20th November 2016



Join the photography networking and tuition classes of instruction, during a fun filled weekend with the Malta Institute of Professional Photography and The Societies of UK.

This being our 20th Anniversary, the ticket prices are subsidized by the MIPP & The Societies to encourage more participation from our members and supporters.

Ticket Options (MIPP members):

1. 2 day convention inclusive of convention lunches/coffee breaks and the MIPP's Annual Award Dinner - €110.00
2. 2 day conference only - € 80.00 (including convention lunches/coffee breaks)
3. 1 day conference only - €50 (including convention lunch/coffee break)

Non-Member prices are:

4. 2 day convention - inclusive of convention lunches/coffee breaks and MIPP Annual Award Dinner - €130.00
5. 2 day conference only - €115.00 (including convention lunches/coffee breaks)
6. One day conference ticket - €60.00 (including convention lunch/coffee break)

- In all cases any additional Award Dinners (for partners/guests) is at €30.00 per person.
- The Awards dinner is the MIPP's Annual's Award Night. It incorporates the closing down of the international convention, announces the MIPP Photographer of the Year and also acts as a graduation for the MIPP Still Image Award.
- This dinner, which will be held at the Le Meridien Hotel, in St. Julians is on Sunday 20th November at 7.30 pm. It will be a part plated buffet inclusive of free flowing wine and water. Parking is free. This event is open to everyone.



Ticket options. All fee payments and bookings are to be received by no later than 30th October 2016. Booking email: bookings@mipp-malta.com



JOHN DENTON



Title of workshop:

- Shooting Beauty 1 – Natural Light
- Shooting Beauty 2 – Off Camera Flash

John started his working life as a kitchen porter and barman before graduating to head chef at a cafe serving bacon sandwiches to truckers. He then worked in a Retirement Home looking after elderly people with dementia. This naturally led to him doing a three year degree in Mathematics before becoming a Police Officer. This convoluted CV is what John describes as the perfect preparation for him becoming a full time photographer. He set up in business in 2003 and now takes pictures and teaches from his studio in East Yorkshire as well as travelling all around the world teaching and talking to his fellow photographers. He works principally in the areas of contemporary portrait and nude photography. He has been awarded a fellowship and Master Photographer status by The Societies and is proud to work closely with Elinchrom, The Flash Centre and GF Smith. He is married with two sons, two cats, one dog and loves Rugby League.



ALAN CARVILLE



Title of workshop:

The Four Ways to Light an Interior:

- The Natural Light Layers Method
- The Exposure Fusion Method
- The One Shot Flash Method
- The Flash Blending Method

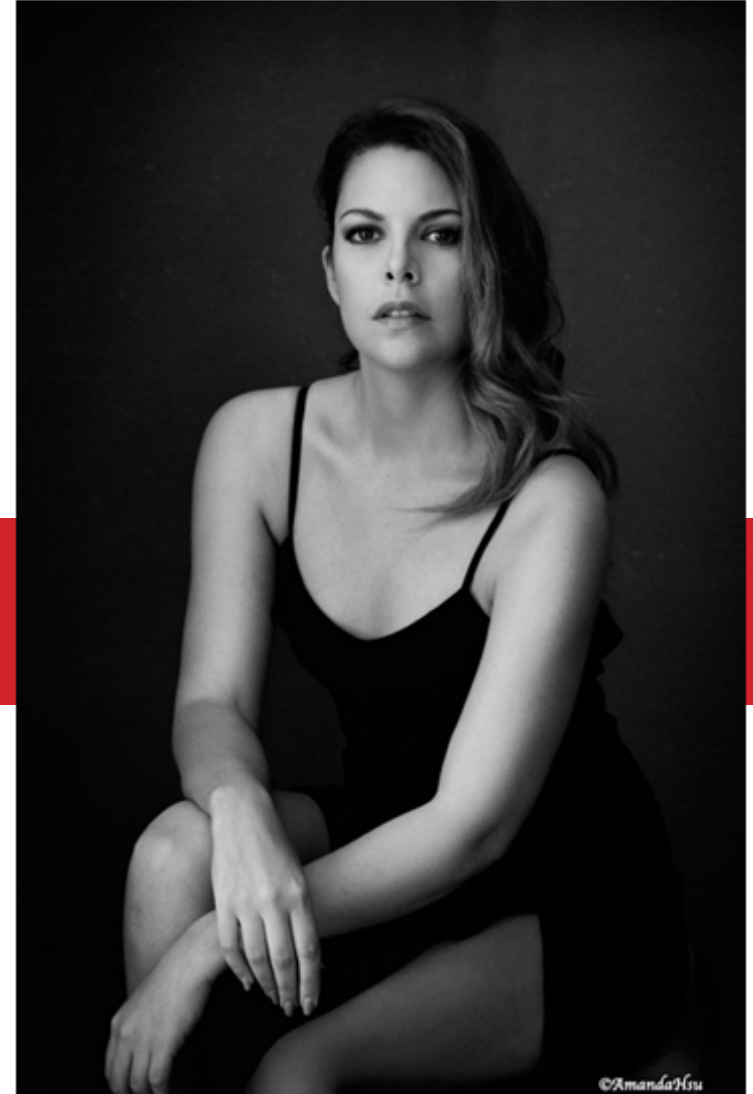
Alan Carville is a Maltese based Architectural photographer servicing Architects, Interior Designers, Hotels, and Realtors. Establishing himself as one of the leading architectural photographic identities in the region, he has been awarded the SWPP Overseas Architectural Photographer of the Year, Advertising Photographer of the Year, Overseas Commercial Photographer of the Year, and Overall Architectural Photographer of the Year. Originally coming from a BSc in Chemistry, he later studied Photography at the Northern Melbourne Institute of Technology - Australia, where he eventually joined the full time teaching staff, twice being awarded Educator of the Year. His work is featured monthly in leading local and international magazines and has collectively photographed the highest amount of magazine front cover images in Malta.



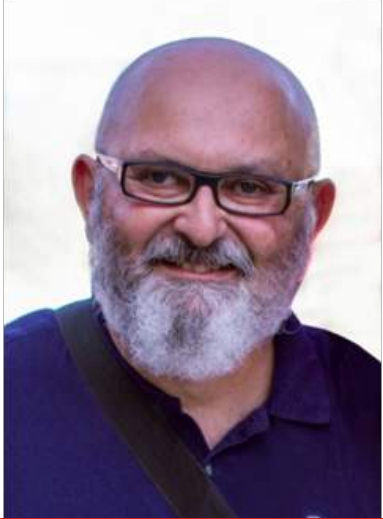
AMANDA HSU



Title of workshop:
Fashion Posing



Amanda Hsu is an international photographer, a recipient of many prizes such as Renaissance Photography Prize (UK), UK Artist Portfolio Magazine, International Fine Art Competition, Paris, who has been based in Malta for some years. She has also contributed to many local publications such as the Pink Magazine, Sunday Circle and Times of Malta. Her portrait exhibition in 2015 “Women in Malta” received many good feedback and comments. She is currently working on her ongoing series “Her” for her next exhibition.



DOMENIC AQUILINA



Title of workshop:
Away from the main action

Domenic Aquilina is the official Malta football writer / photojournalist stringer to www.uefa.com – the official site of the Union of European Football Associations, and a regular photographic contributor to UEFA various publications. His association with UEFA spans a long number of years. Specializing in photo reportage, he has covered ten UEFA Champions League finals, plus numerous UEFA Champions League matches and other UEFA official matches. He is also an accredited member of the Association Internationale de la Presse Sportive (A.I.P.S), Institute of Maltese Journalists, The Malta Sportswriters Association and The Malta Institute of Professional Photographers. In 2012, he was awarded with the SWPP “Sport General Photographer of The Year 2011” award at the SWPP Convention in London, England. In June 2012, Avantech Malta – the local distributors for Canon products in Malta, officially announced him as the first ever Canon Ambassador for Malta in recognition of his international achievements and loyalty to the brand. In May, 2014 Domenic was judged as “Sports Photographer of the Year” in the annual Malta Journalistic Awards in Malta.

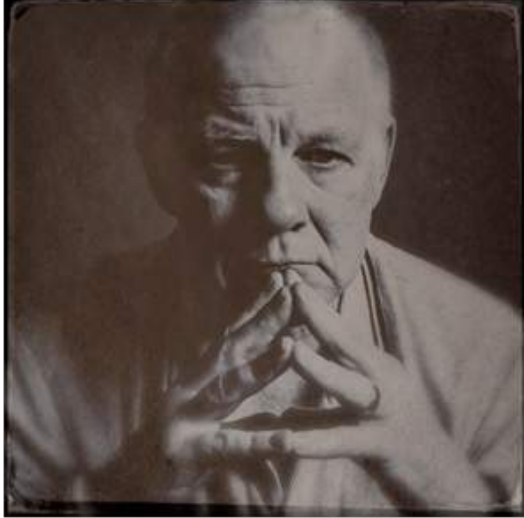


GUIDO BONETT



Title of workshop:
Nature Photography in Malta

Guido Bonett was born in Malta in 1956. He participated in a number of projects which the University of Malta was involved in, as a nature photographer. Study sites included locations in Morocco and Tunisia and coastal regions within the Maremma in Italy. Guido is also involved with the University's Centre for the Liberal Arts and Science as a lecturer on nature Photography. He has travelled to countries within Europe such as Greece, Bulgaria, Spain, Portugal and Sicily and also embarked on photographic expeditions to the Amazonian rainforests of French Guiana in South America, Costa Rica in Central America, and various countries in the African continent, such as South Africa, Namibia, Botswana, Zambia, Kenya, Tanzania, Zanzibar and Uganda. Guido has published nature photographs in books, scientific papers and other publications, locally and abroad. In 2005, he co-authored two volumes entitled *The Maltese Countryside*, a pictorial guide to the flora and fauna of the Maltese Islands, and 2011 saw the publication of his work *'The Natural History of the Maltese Islands'*, intended to help out beginners with nature photography. In 2015 he illustrated *'The Wild Flowers of the Maltese Islands'*.



TOM LEE



Title of workshop:

*What makes a good B&W
- the importance of texture
and detail, use of frequency
separation retouching,
dodging and burn to improve
lighting and contrast, digital
contour makeup techniques
and exporting finished images
for printing.*

Tom Lee is a UK based international portrait and fine art photographer recognised for his expertise in digital image capture and has accumulated multiple international awards in his career. He has a global reputation having sat on several International judging panels and given numerous seminars in the UK and abroad.

Tom is also a published author and has written several books and collaborated with other renowned American authors. Tom also writes extensively for the photographic press at home and abroad including 'Rangefinder', 'Professional ImageMaker', 'Digital Photographer'. In 2012 he obtained a Fellowship of the MIPP (Maltese Institution of Professional Photography). In 2013 Tom exhibited in London with his 'Innocence Turned' project and gave an exclusive interview for 'Nik Radio' which you can find on iTunes Podcasts.



CHARLES CALLEJA



Title of workshop:
Lighting On Location

Calleja started his apprenticeship in photography when he was 10 years old. He accepted his first commissioned work when he was 16 years. Calleja is an accomplished full-time photographer with thirty eight years experience, mostly weddings, product shoots and architecture too. Calleja now also mentors in photography and is keen to share his knowledge and experiences with his students. Calleja has lectured locally and abroad and also served as a photographic judge in various competitions even abroad. He recently completed a B.A. Honours Photography Course to consolidate his experiences.



PODGE KELLY



Title of workshop:
"Its not Rocket Science... Its just Light"

Podge lives in Dublin, Ireland. He judges and lectures all over Ireland and Internationally, and has lectured and taught on behalf of Agfa Ireland, Canon, Polaroid, Fuji Film (Ireland) and Sony UK/Ireland. He also lectures at the Societies convention. Podge runs day long courses in Ireland on how to shoot weddings and portraits and teaches Photoshop for aspiring professional photographers and keen amateurs. Podge has received many awards in Irish exhibitions and his work has been accepted in numerous International Salons. To date over 70 pieces of his work have been accepted in salons around the World. Podge has won The SWPP International Monochrome competition and the Maltese Open Competition. Podge holds three distinctions: Fellowship of the Irish Photographic Federation(F.I.P.F.), Excellence of the Federation Internationale de L'Art Photographique (E.F.I.A.P.), and Licentiate of the Society of Wedding and Portrait Photographers (L.S.W.P.P.). Podge created, wrote and presented 40 half hour TV shows on photography which were shown on RTE, the National Irish TV station over the last number of years.



SEAN AZZOPARDI



Title of workshop:
Bringing out the best in posing.

Sean Azzopardi started photography in 2010 and quickly became his passion. Within the first year Sean acquired his first qualification LMIPP and the following year he successfully obtained his second qualification AMIPP. He was also awarded the SWPP Macro Photographer of the year. In 2011 Sean won the prestigious MIPP Photographer of the Year Award. His passion for photography continued to grow, and he eventually started his own wedding and portrait photography business.

Through his hard work and dedication, Sean soon became one of the leading photographers in Malta.



JOHAN SIGGESSON



Title of workshop:
Africa through my lens

Johan is a wildlife photographer from Sweden but residing in the small Mediterranean island of Malta. From an early age Johan was passionate about animals and the natural world and after a Safari a few years back he decided it was time to take up Wildlife Photography as a profession. He also teaches photography courses and guide on photography tours. He has received a number of international awards and was titled Scottish Nature Photographer of the year 2014. From an early age he was passionate about animals and the natural world. Before Animal Planet, Nat Geo Wild and the likes, he was always glued in front of the weekly nature program on Swedish state television. No matter if it was lions in Africa, wolves in Yellowstone or Polar bears in Svalbard, He practically grew up with Sir David Attenborough's voice at the back of his head.



RAMON SAMMUT



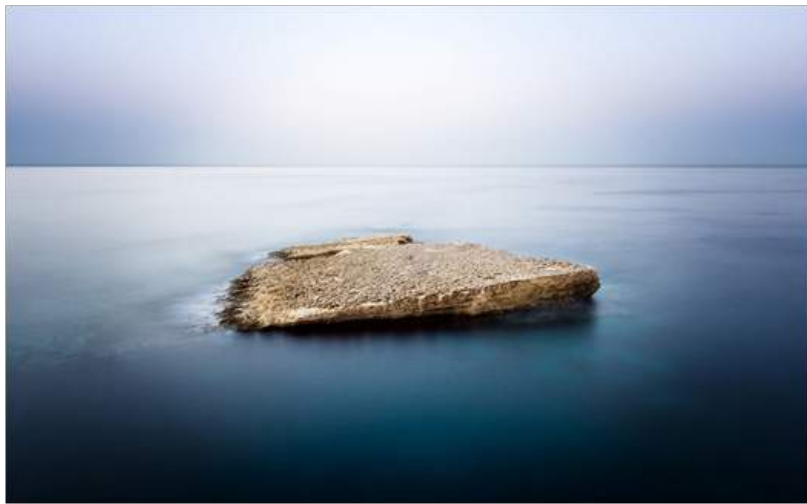
Title of workshop:

*Post Production Portraits:
A technical, informative
lecture showing portrait post
production editing tips and
tricks. Featuring:
Wrinkle reducer
Skin smoothing- frequency
separation,
fashion porcelain and channel
techniques.
Post production make up,
Face Dynamics through liquify
mesh warps.*

Ramon is a senior image editor/photographer with a difference. His effective style and approach made him successful and is considered as one of the best digital image editors in Malta, where digital monochrome is his specialty that mimics the good old times while flavouring it with today's technology. Ramon works on digital editing, tuition and commercial photography, while offering consultancy and business strategy for newcomers in the digital photographic environment, not solely to his local colleagues but also to established photographers in the UK. Presently Ramon also ventured in high end fine art printing, currently working with one of the best photographic printing companies in Malta. His main customers are photographers, trade companies and agencies with the lust to achieve more in today's competitive digital world. His fluid approach and technically advanced editing created a distinctive style, which standardised his work and made it Ramon's patent.



KEITH ELLUL

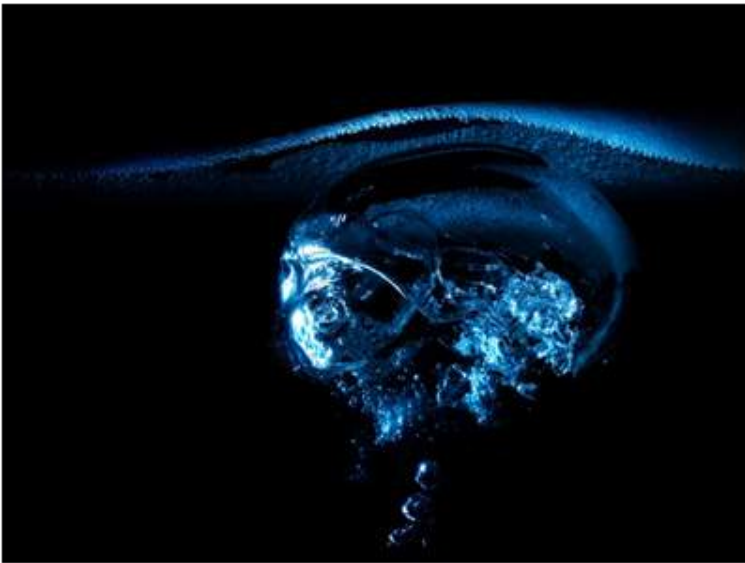


Title of workshop:
Shooting long exposures using filters

Keith Ellul is a photographer who mainly but not exclusively shoots seascapes. Through his photographs he attempts to express his mood and feelings of the locations he captures, so as to impart that same experience he feels to the viewer. Keith is a devoted photographer, and recently he decided to take the plunge by showcasing his works in a more conceptual manner. He published his first Photo-book in December 2015, part of a series of books in collaboration with other local and international photographers. Also 2016 was the year he set up his first solo exhibition – Harvesting Light. His style of photography, being a landscape or candid photo captured in urban environments, has always a common factor, motion or movement. He considers the camera as a time machine, where he can briefly arrest time and immortalise a period of either a few seconds or minutes in a single frame.



DUNCAN CAUCHI



Title of workshop:
Shooting water

Duncan Cauchi has had a passion for photography from a very young age and has always dabbled with a film camera since his early teens. As he grew older his interest grew and he decided to undertake photography as a serious hobby. At first he tried a little of everything, landscape photography, macro photography and even abstract photography. It was only when he experimented in water photography that it really sparked an interest. With further experimentation, he succeeded in achieving a slew of excellent photographs one of which earned him The Society's Macro-photographer of the Year 2011. His other achievements include The Society's Associateship in Commercial and Industrial Photography. He also won several competitions locally and abroad with his water and black and white photography. Duncan continues to further try various aspects of photography including traditional film photography. His approach to photography mainly involves simplistic techniques involving basic equipment and a good eye for spotting a potentially good photograph whenever possible.



GEORGE ABDILLA



Title of workshop:

Re-discovering aura in the photographic print - Reflections on Walter Benjamin's - The end of Art in the age of mechanical reproduction.

Maltese contemporary photographer George Abdilla, was born in 1973. He was the first Maltese to sit and attain the AEB A' Level in photography in 1994. In 1997, George submitted and gained the licentiate in press photography with the Master Photographers Association. In 2011, he presented a new panel in portraiture and attained an Associateship with the Malta Institute of Professional Photography and the British Society for Wedding and Portrait Photographers. George participated and won various local and international competitions, and collective exhibitions, including the Malta Biennale, MPS National Annual competition, Italy, UK and others. George set up his first solo exhibition in 2012, entitled Portraits in Jazz, which featured 3 years of his works covering the Malta Jazz Festival. He furthered his studies pursuing a Masters in Fine Arts in Digital Arts at the University of Malta, focusing on early photographic printing technologies. He is an active member of the MPS and a founder member of the MIPP. He has delivered various talks and currently teaches photography at the Life Long Learning programme within the Ministry of Education.



ALEX ATTARD



Title of workshop:
*"The Beautiful Illusion -
Understanding and optimising
the digital B&W photograph".*

Born in Valletta, into a family who has been in photography since 1913, Alex Attard is a fine art photographer who works mainly on personal projects, particularly, but not exclusively, on architecture related series. His body of work, "The Overlooked Performance", chronicling unconscious behavior and recording the ephemeral art beneath the face of Renzo Piano's new Parliament for Valletta, is arguably, one of the most acknowledged local contemporary photographic expressions. His innate sense of creativity and the very personal interpretation of his subjects, have won him critical acclaim at the highest level and his work has been internationally awarded by some of the most recognised experts in the industry.



DENNIS ORCHARD



Title of workshop:
Retiring Gracefully

Dennis Orchard is based in London, United Kingdom. He has judged in the 16x20 Print Competition at WPPI for the last 14 years. During that time he has taken 2 First Place, 1 Second Place and 3 Third Place Category Awards and he now holds a Triple Masters in Photography with WPPI. His WPPI awards include a Grand Award for Wedding Photojournalism and in 2006 he received WPPI's highest honour, The Lifetime Achievement Award for his outstanding contributions to photography.

Dennis has also been UK Wedding Photographer of the Year twice. He has also received the Sir Patrick Litchfield Award for Creative Photography from the Master Photographers Association. Dennis also has a sense of humour and thinks that none of these awards makes him a bad person.



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